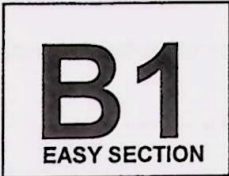


| | | | | | | | | | | |
|------------------|--|--|--|--|--|--|--|--|--|--|
| Candidate Number | | | | | | | | | | |
|------------------|--|--|--|--|--|--|--|--|--|--|

Please stick the barcode label here.

**HKDSE 2022
ENGLISH LANGUAGE
PAPER 1 PART B1
QUESTION-ANSWER BOOK**



Write your Candidate Number and stick a barcode label in the space provided on this page.
Read Texts 2-3 and answer questions 24-42. (42 marks)

Text 2

24. The text is taken from...

- A. a letter.
- B. a report.
- C. a manual.
- D. a newspaper.

| | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|
| A | B | C | D |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

25. Read the following questions and choose the appropriate job based on the information in Text 2. (4 marks)

| | JOB A | JOB B | JOB C | JOB D |
|---|-----------------------|-----------------------|-----------------------|-----------------------|
| (i) Which job requires an understanding of other countries? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| (ii) Which job includes on-the-job training? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| (iii) Which job requires long working hours? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| (iv) Which job is temporary? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

26. Put a tick (✓) in the box that matches the skills / knowledge needed for each job. You may tick more than one box for each job. (4 marks)

| | Design skills | Knowledge of property management | Social media skills | Kitchen skills |
|-------|---------------|----------------------------------|---------------------|----------------|
| JOB A | | | | |
| JOB B | | | | |
| JOB C | | | | |
| JOB D | | | | |

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.



27. Find a word or phrase in JOB C which shows that there are chances for promotion.

28. Which job requires creativity? Support your answer with evidence taken from Text 2.

JOB

Evidence: _____

Text 3

29. What does 'portfolio careerist' (line 1) mean?

30. According to paragraph 2, why have people started to take on various jobs?

31. Who does 'she' (line 9) refer to?

32. In paragraph 5, Alex McDonald states that becoming a slasher can be attractive because _____

33. What does 'challenge' (line 20) mean in Erin Albert's quote 'I regularly challenge students...' (lines 20-21)?

- A. to ask
- B. to disagree
- C. to test someone's ability
- D. to invite someone to compete

| | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|
| A | B | C | D |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

34. What activity does 'Working Five to Nine' (line 23) in the book title refer to?

35. In paragraph 7, what are the reasons Emma Jones gives for her way of starting a business? Write a word or phrase taken from the paragraph in each blank below. (3 marks)

- She wanted to lower the (i) _____.
- She wanted more (ii) _____ to increase her (iii) _____.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

36. With reference to paragraph 8, give a reason to explain why some are not willing to hire slashers.

37. Who or what does 'them' (line 36) refer to?

38. The following statements are possible reasons for the increasing number of slashers. With reference to the paragraphs stated below, are the statements mentioned or NOT mentioned in the paragraphs? (4 marks)

| | Paragraph | Statement | Mentioned | NOT mentioned |
|-------|-----------|--|-----------------------|-----------------------|
| (i) | 6 | Young people's dream jobs are similar. | <input type="radio"/> | <input type="radio"/> |
| (ii) | 7 | Slashers prefer short working hours. | <input type="radio"/> | <input type="radio"/> |
| (iii) | 9 | Young people are easily bored. | <input type="radio"/> | <input type="radio"/> |
| (iv) | 9 | Large companies have rigid job duties. | <input type="radio"/> | <input type="radio"/> |

39. Use the information in Text 3 to match the people (A-E) mentioned in the text with one of the following comments. Write the letter of the person in the blank below the comment. One person is NOT used. Each letter can be used ONCE only. One comment does NOT match with any person in the text and you should choose 'F. Not stated'. (5 marks)

| | | |
|----------------|------------------|----------------|
| A. Emma Jones | B. Alex McDonald | C. Jane Mellon |
| D. Erin Albert | E. Norman Lamp | F. Not stated |

Take a job now but keep your options open.

You are too young to have those skills.

I have the skills to do many types of jobs.

Slashers fit easily into a corporate job.

Slashing helps you build your own business.

(i) _____ (ii) _____ (iii) _____ (iv) _____ (v) _____

40. According to paragraphs 1-10, what is the writer's attitude towards the trend of the slasher?

- | | | | | |
|---------------|-----------------------|-----------------------|-----------------------|-----------------------|
| A. critical | | | | |
| B. neutral | | | | |
| C. doubtful | | | | |
| D. supportive | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Answers written in the margins will not be marked.

41. Who or what does 'they' (line 47) refer to?

42. Based on the information in the Comments section (lines 39-51), decide whether each of the three people agrees or disagrees with the statement 'I like being a slasher' by blackening the appropriate circle. Complete the main points made by the people in the Comments section by writing a word or phrase taken from lines 40-51 in the blanks below. (9 marks)

| | Opinion towards the statement: 'I like being a slasher' | | Main Point |
|-------------|---|-----------------------|--|
| | Agrees | Disagrees | |
| craftsman | <input type="radio"/> | <input type="radio"/> | This article does not mention (i) _____. Working as a slasher is (ii) _____. |
| girlartisan | <input type="radio"/> | <input type="radio"/> | I am a portfolio worker as I have (iii) _____. My (iv) _____ is not considered. |
| bellaneil | <input type="radio"/> | <input type="radio"/> | Millennials are being (v) _____ by the writer. Young people have to (vi) _____. |

END OF PART B1

Answers written in the margins will not be marked.

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Answers written in the margins will not be marked.