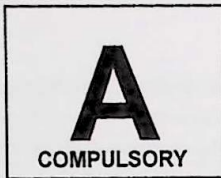


Candidate Number

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**HKDSE 2022
ENGLISH LANGUAGE
PAPER 1 PART A
QUESTION-ANSWER BOOK**



Write your Candidate Number and stick a barcode label in the space provided on this page.
Read Text 1 and answer questions 1-23. (42 marks)

Text 1

1. Complete the summary of paragraphs 1 and 2 by selecting the best option from the choices below. (3 marks)

__(i)__ recently showcased Alfonso Wong's Old Master Q series and sold __(ii)__ drawings by this genius.
Meanwhile, Comix Home Base is showcasing work by __(iii)__.

- (i) A. A fan
B. A reader
C. An auction
D. An exhibition
- A B C D
- (ii) A. 10
B. 13
C. over a hundred
D. over a thousand
- A B C D
- (iii) A. Miss 13 Dot
B. the exhibition
C. Alfonso Wong
D. Lee Wai Chun Theresa
- A B C D

2. Find a word or phrase in paragraph 2 which has a similar meaning to 'strongly recommended'.

3. What is the purpose of the phrase 'In truth' (line 10)?

- A. to conclude an idea
B. to show cause and effect
C. to show a contrast in ideas
D. to support the previous point
- A B C D

4. Give two pieces of evidence the writer provides in paragraph 3 to support the claim that 'the traditional comic industry in Hong Kong is dying' (lines 10-11). (2 marks)

(i) _____

(ii) _____

5. What does 'It may one day become a relic' (line 14) suggest about the comic industry in Hong Kong?

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.



Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

6. Find a word or phrase in paragraph 5 which has a similar meaning to 'manage multiple tasks at the same time'.

7. Complete the biography of Lam Cheung Kwan Elphonso based on the information in paragraphs 4 and 5 by writing ONE word taken from these paragraphs in each blank below. Your answers must be grammatically correct. (3 marks)

I'm Lam Cheung Kwan Elphonso. When I started as a comic (i) _____, I used to earn a living by drawing comics. Some of my (ii) _____ can be found in comics such as 'True Love', 'The Jam', and 'Super Seven'. I have just released many of my short story drawings since the 1990s in a 'Greatest Hits' collection. Today, I would not be able to make enough money if I did not take up (iii) _____.

8. What does 'this predicament' (line 25) refer to? The fact that...

- A. Lam cannot publish comics anymore.
- B. Lam and his short stories are losing money.
- C. Lam is unable to earn enough as an illustrator.
- D. Lam does not like producing artwork and merchandise.

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

9. Find a word or phrase in paragraph 6 which has a similar meaning to 'facing difficulties'.

10. According to paragraphs 6 and 7, decide whether the following statements are True (T), False (F) or Not Given (NG). (3 marks)

Statements	T	F	NG
(i) Lam dislikes drawing four-block strips.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(ii) In the past, comic writers put a lot of effort into improving their skills.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(iii) According to Lam, amateur comic artists always produce high-quality work.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

11. Below is a summary of paragraphs 6 and 7. In four of the lines, there is ONE mistake. If you find a mistake, underline it and replace the word with one that expresses the correct idea in the Correction column. Both grammar and spelling must be correct. In one of the lines, there is no mistake; put a tick (✓) in the Correction column. (5 marks)

Summary	Correction
(i) Elphonso Lam believes that the comic book industry will continue to gain	
(ii) revenue because original comics can be available at high costs. It is	
(iii) easy to call yourself a comic artist as long as you have access to a publisher.	
(iv) If you get enough readers clicking on your online comics, you may become	
(v) a traditional comic artist regardless of the quality of your work.	

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

12. Do you think it is beneficial that 'The threshold to enter the scene has become low' (line 29)? Give evidence from the text to support your answer.

13. Find a metaphor in paragraph 9 used to describe the difficulties that the Hong Kong comic industry is facing.

14. What are the 'other factors' (line 42) that Wan refers to? Write ONE word taken from paragraph 9 in each blank below. (3 marks)

(i) Comic book publishers need a _____ system to sell their products.

(ii) There are fewer _____ selling on the streets.

(iii) The number of comic stores is _____.

15. Who or what does 'They' (line 48) refer to?

16. According to paragraph 10, why are there fewer newsstands in Hong Kong?

- A. The newsstands cannot charge higher fees.
- B. The newsstands cannot stock many comic books.
- C. The government stopped issuing licenses to newsstands.
- D. The publishers do not use the newsstands to promote their comics.

A B C D

17. With reference to paragraph 11, state ONE reason why Alan Wan prefers working in the Mainland.

18. Below are the events in the life of Alan Wan described in paragraphs 8 and 12. Write a word or phrase taken from paragraphs 8 and 12 in each blank below. Your answers must be grammatically correct. One has been done for you as an example. (4 marks)

1970s



NOW

He started (i) _____ in Hong Kong.
He later took up different (ii) _____ in the comic book industry.
He founded <u>the Hong Kong Comics and Animation Federation (example)</u> .
He discovered that (iii) _____ was more profitable than traditional comic books.
He became the (iv) _____ of an animation production company in the Mainland.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

19. What does the writer mean when using the phrase 'stay in tune with' (line 67)?
- A. Comic artists adjusting to their audiences' preferences.
 - B. The growth of lifestyle comics about girlfriends and boyfriends.
 - C. Old-school Hong Kong comic artists working with Japanese artists.
 - D. The cooperation between local Hong Kong and international comic artists.
- A B C D

20. What does Lam want to show with the example of 'the Kowloon Walled City' (line 72)?

21. What does the writer imply by saying 'he simply shrugs' (line 75)?

22. Based on paragraphs 12-15, what are the predictions of Alan Wan and Lam Cheung Kwan Elphonso about the future of the comic book industry in Hong Kong? Write a word or a phrase in each blank below. Note that the suitable word or phrase may or may not appear in the text. Your answers must be grammatically correct. One has been done for you as an example. (4 marks)

	Alan Wan	Evidence from the text	Elphonso Lam	Evidence from the text
Prediction 1	The industry will be more (i) _____ _____ _____.	People want more content from a range of devices.	Hong Kong artists will not adjust to the evolving readership.	Traditional Hong Kong artists (ii) _____ _____ _____.
Prediction 2	Hong Kong artists will engage in world-wide competition.	The world is more (iii) _____ _____ because of faster communication.	The Hong Kong comic industry will remain <u>unappreciated</u> <u>(example)</u> .	People in Hong Kong only care about (iv) _____ _____ _____.

Answers written in the margins will not be marked.

23. What is the purpose of the writer? He is writing _____ the readers about the comic book industry.
- A. to warn
 - B. to advise
 - C. to inform
 - D. to reassure
- A B C D

END OF PART A

Answers written in the margins will not be marked.