

Candidate Number

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**HKDSE 2019
ENGLISH LANGUAGE
PAPER 1 PART B2
QUESTION-ANSWER BOOK**

B2
DIFFICULT SECTION

Write your Candidate Number and stick a barcode label in the space provided on this page.

Read Text 5 and answer questions 42-66. (42 marks)

Text 5

42. What does it mean to be a 'smart-alec' (line 1)?

To be...

- A. clever in an annoying way
- B. a person with many friends
- C. slow at learning new things
- D. someone who acts older than they are

A B C D

43. What does 'the treatment' (line 8) refer to?

44. According to paragraph 1, did Mr Slavin like Clive? Give a reason for your answer from the text.

45. Find a word in lines 1-5 which can be replaced by 'unfortunately'.

46. According to paragraph 1, decide whether the following statements are True (T), False (F) or Not Given (NG). (5 marks)

Statements	T	F	NG
(i) Mr Slavin's attention was often drawn towards Thommo.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(ii) Mr Slavin enjoyed punishing Thommo.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(iii) Thommo's classmates were forced to watch when the Deputy Head caned him.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(iv) Thommo would only escape from the Deputy Head after six strokes of the cane.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(v) Thommo was a thief.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Answers written in the margins will not be marked.

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47. The writer talks about joking his way 'out of trouble and into favour' (lines 14-15); but out of trouble and into favour with whom?
- _____
48. According to paragraph 2, why was sitting at the back of the classroom a challenge for the writer?
- _____
- _____
49. Why did the writer consider it undesirable to shout out 'Sir! Sir! Sir!' (lines 20-21) and provide the correct answer?
- _____
- _____
50. What did 'fragments of pencil, pen holders or bits of chalk' (line 23) represent in the writer's imagination?
- _____
51. State TWO ways in which the writer has played with fire according to paragraph 3. (2 marks)
- (i) _____
- (ii) _____
52. Whose eyes are referred to in line 27 when the writer mentions that 'Eyes turned towards me'?
- _____
53. The writer says 'The pain was considerable, but the glory was greater' (line 29). What 'pain' and what 'glory' is the writer referring to? (2 marks)
- (i) Pain: _____
- _____
- (ii) Glory: _____
- _____
54. Which of the following is NOT a reason for the writer picking on 'boys younger and smaller' (line 33)?
- A. He enjoyed bullying them.
- B. He had been bullied himself.
- C. He thought they were easy targets.
- D. He was encouraged by his early success at rebellion.
- A B C D
-
55. Which word in paragraph 5 means 'emotional comfort'?
- _____

Answers written in the margins will not be marked.

56. Based on the information in paragraph 5, complete the summary by writing ONE word taken from paragraph 5 in each blank below. Your answers must be grammatically correct. (4 marks)

Clive recognises that there are many (i) _____ in his own character. However, he does not feel comfortable hurting those around him. For example, he believes that he would have (ii) _____ from his attempts at torture if he had only received some feedback from the (iii) _____. He sees clear (iv) _____ to how much we can improve ourselves by our own effort.

57. Was the writer's second attempt at running away from home a success or a failure? Give a reason for your answer based on paragraph 6.

58. Which of the following does the writer NOT imply in paragraph 6?

- A. He instinctively obeyed rules.
B. His mother understood the situation.
C. His mother wanted him to run away.
D. Running away from home was not easy.

A B C D

59. Who or what is 'both' (line 56) referring to?

60. According to paragraph 7, when Clive's mother was talking about her son, Nola Huthnance was...

- A. equal to Clive's mother.
B. unable to match Clive's mother.
C. excited listening to Clive's mother.
D. able to talk for longer than Clive's mother.

A B C D

61. Explain the conflict the writer experienced regarding 'such talk' (line 61) from his mother.

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62. In the context of paragraph 7, find TWO phrases which mean 'boasting'. (2 marks)

(i) _____

(ii) _____

63. According to the text, which one of the following statements about Clive is NOT true? He...

- A. caused pain unintentionally.
- B. was forced into causing pain.
- C. took pleasure from causing pain.
- D. intentionally caused pain himself.

A B C D

64. Below are summary headings for each paragraph of Text 5. Match the most appropriate summary heading with each paragraph by writing the letters (A-G) in the table below. Two have been done for you as examples. Each letter can be used ONCE only. (5 marks)

Summary Headings	
A. Parental Pride B. Living with Contradictions C. Token Gestures D. Extreme Opposites	E. Caught in a Dilemma F. Putting Know-how to Good Use G. A Slippery Slope

Paragraph	Summary Heading
1	(i)
2	(ii)
3	(iii)
4	G

Paragraph	Summary Heading
5	B
6	(iv)
7	(v)

65. Match the person on the left with the statement which best represents their thoughts listed on the right. Write the letter (A-F) on the line next to the person's name. TWO of the statements are not used. Each letter can be used ONCE only. (4 marks)

Persons	Answers	Statements
(i) Clive James	_____	A 'Clive clearly enjoys his learning.'
(ii) Clive's mother	_____	B 'I don't like any of my classmates.'
(iii) Thommo	_____	C 'Clive works too hard.'
(iv) Mr Slavin	_____	D 'I routinely suffered at the hands of the staff.'
		E 'Clive can do no wrong.'
		F 'Initially I was distrusted by my peers.'

66. What does the last sentence in this text (lines 60-62) suggest the next paragraph would be about?

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END OF PART B2