

## MARKING SCHEMES

*This document was prepared for markers' reference. It should not be regarded as a set of model answers. Candidates and teachers who were not involved in the marking process are advised to interpret its content with care.*

### Paper 1 (Reading)

#### Part A (compulsory section)

1. i) complimentary [65]  
ii) academies [65]  
iii) coach [88]
2. i) X [77]  
ii) Ad 1 [70]  
iii) Ad 2 [55]
3. i) A [92]  
ii) D [75]  
iii) B [75]
4. C and E // E and C [85]
5. (the idea that) (background) music helps people focus [61]
6. i) difficult // hard // challenging // problematic [34]  
ii) slower // lower [41]  
iii) significant // important // vital // crucial [42]  
iv) emotions // senses [19]  
v) still // always // also [31]  
vi) stimulating // interesting [24]  
vii) stronger // greater [8]
7. B [56]
8. (the) trouble (is) [41]
9. (the) unpleasant / dull task // (the) task in hand // what we are doing [32]
10. innocuous [62]
11. sniffing // whispering // tapping a pen [75]
12. D [47]
13. C [69]
14. impedes [71]
15. there is (extreme) variation in musical preferences // music is really down to personal preference so students may react differently // student will respond to the music in different ways [57]
16. musical pieces without words we listen while working / doing a task [9]

17. i) limitations [53]  
ii) simplistic [41]  
iii) entertaining // pleasant [40]  
iv) distracting [31]  
v) technology [47]  
vi) balance // stimulation [60]
18. game producers / composers have to stay focused to produce music which doesn't distract game players / helps players not to focus on the music / focus on the game [4]
19. B [58]
20. D [80]
21. C [46]
22. i) Disagrees [65]  
ii) Disagrees [67]  
iii) Agrees [89]  
iv) Neither agrees nor disagrees [69]

#### Part B1 (easier section)

23. producing honey // (and) pollinating flowers (to produce fruit) // pollination // producing fruit [69]
24. C [93]
25. i) T [55]  
ii) F [80]  
iii) NG [49]  
iv) T [69]
26. i) feed [52]  
ii) immediate [64]  
iii) minutes [68]  
iv) sharp // burning [52]  
v) pain [40]
27. i) stood on // sat on [35]  
ii) stinger // (venomous) sac [37]  
iii) redden // swell // redden and swell [84]  
iv) itchy [46]
28. key [33]
29. 6 [45]
30. the swelling // the sting // the area around the sting [69]
31. C [46]
32. not to squeeze the sting sac // not to inject (more) poison (into the wound) [43]
33. 3% of the population who are allergic (to stings) / at risk [32]
34. He / she may die / may have anaphylactic shock / needs immediate medical treatment // may have serious medical conditions [23]
35. C [41]

36. i) creative director [23]  
 ii) (local) beekeepers [15]  
 iii) bee population(s) [26]  
 iv) awareness [41]
37. i) Not stated [43]  
 ii) 2010 [63]  
 iii) The 1980s [81]  
 iv) Not stated [52]
38. (Mr Michael) Leung and (Mr) Yip [69]
39. i) T [51]  
 ii) F [63]  
 iii) NG [60]
40. i) Chinese beekeepers use / wear no protective clothing / gloves and head nests but western beekeepers wear protective clothing [33]  
 ii) Chinese beekeepers keep a wide range of bee species but western beekeepers keep a single species [27]
41. (the) bees [40]
42. bees sustain themselves in (Hong Kong's) urban environment / in different locations [17]
43. (It / the honey in Hong Kong is) an eclectic mix of wild / seasonal flowers // hard work that has gone into producing it / the honey [37]
44. driven [7]
45. A [39]

**Part B2 (more difficult section)**

46. dust [67]
47. when (apple) flowers blossom / ripen / open [10]
48. A [66]
49. (it was) free to have bees to pollinate (but now) humans (are) employed / paid to pollinate [51]
50. hurt [74]
51. D [50]
52. creatures // insects // bugs // animals [40]
53. i) surprising // shocking // startling [38]  
 ii) disappearing // missing // absent [42]  
 iii) flower // blossom [63]  
 iv) dry // calm [65]  
 v) diversity // variety [48]
54. allowing profits / money / market to control / decide conservation policies [15]
55. because heather honey (produced on the heather moor) is highly prized / the most prized in the world / unique // he wants to get heather honey [31]
56. (unique) gel-like texture // fox-red // beaded with silver bubbles // room-filling fragrance [90]
57. C [65]
58. D [50]
59. what Willie / he wears / the beekeeping suit looks like a spacesuit (covering the whole body) // in the suit he moves slowly / slow-mo (like a spaceman) [46]

60. i) bodies // body // skin [86]  
 ii) hood [35]  
 iii) restricted // limited [40]  
 iv) quickly // fast [70]
61. i) F [82]  
 ii) T [72]  
 iii) F [69]
62. (the top box is) heavy // the top box is full of / has a lot of honey [48]
63. Skill: keeping bees that are well adapted to the environment // keeping bees for many / over 50 years // knowledge about his bees / beekeeping / ways of keeping bees [43]  
 Luck: (suitable) / (good) weather (was good) [53]
64. the harvest is unpredictable / not the same every year / uncertain / has ups and downs [42]
65. (the) sting [26]
66. (the) bee suit // (the) armour of the apiarist // (the) protective clothes [53]
67. (an attacking) bear // characters in video game [72]
68. (aggressive) atoms // flying attackers // sharks [70]
69. bees can get / find a place / go through the hole to attach the beekeeper // bees can attack / sting through a stray stitch [24]
70. i) careless // reckless [72]  
 ii) important // precious // valuable [65]
71. i) D [49]  
 ii) F [20]  
 iii) E [68]  
 iv) B [35]  
 v) C [79]  
 vi) A [20]

*Note: Figures in square brackets represent the percentage of candidates awarded a point for the item. Points within this } bracket can be in any order.*

/ = alternative acceptable word(s) / phrase(s) within an answer  
 // = alternative answer(s)  
 ( ) = word(s) or phrase(s) which are **NOT** essential to the answer  
 \_\_\_ = underlined word(s) must be present in the answer