

MARKING SCHEMES

This document was prepared for makers' reference. It should not be regarded as a set of model answers. Candidates and teachers who were not involved in the marking process are advised to interpret its content with care.

Paper 1 (Reading)

Part A (compulsory section)

1. C [90]
2. Sales robots/They/It was/were nearly impossible to get rid of // Winston can't get rid of those sales robots // Winston was afraid the sales robot would try and sell something [64]
3. (The sales robot was trying to) sell something/products // (The sales robot was going to) persuade/make Winston to buy something [63]
4. They worked together (at CommaTech) // They were co-workers/colleagues [74]
5. Future Industries [69]
- 6.

	T	F	NG	
i) At first glance, the robot does not appear to be very impressive.	●			[48]
ii) Rachel knows who Karl is.		●		[85]
iii) Karl and Winston both wanted to work at Future Industries.	●			[64]

7. the (identi)card // Winston's/his (ID)card [82]

8. A [69]

9.

	T	F	NG	
i) Winston does not recognize the man in the video.		●		[82]
ii) The job at Future Industries was to build robots.			●	[82]
iii) Karl admits feeling guilty for what he did.	●			[86]

10. C [76]

11. B [79]

12. i) Elizabeth // wife // mother [76]

ii) She was shocked/upset (by Winston's response/his use of language) // She wanted to calm him down/stop him being angry // He was jumping up and down shouting // He might scare Rachel // It was not appropriate behavior in front of his daughter [55]

13. He was miserable/unhappy at CommaTech // He didn't like his job at CommaTech [53]

14.

Winston meets Elizabeth	4	
Winston applies for a job at Future Industries	2	
Winston works at CommaTech	1	
Winston works at IndustriCorp	3	[71]

15. (the) job at Future Industries [55]

16. Rachel // daughter [43]

17. his family // Rachel and Elizabeth // his wife and daughter [74]

18. D [69]

19. B [81]
20. Winston // Winston himself [50]
21. i) The apology/the value of the apology is/was not serious/sufficient/important } 1 mark
 ii) ...enough to be recorded // compared to Karl's // another apology is needed // } 1 mark [27]
 ...the apology will not be accepted
22. stayed in the living room and recharged [55]
23. D [40]
24. i) damaged [47]
 ii) took [68]
 iii) laughed at [61]
 iv) copied [71]
 v) ignored [58]
25. one // 1 [53]
26. he was scared of being close (and ran away) // He was scared of being in love [62]
27. i) to deliver/send/transfer apologies/acceptances } 1 mark
 ii) to record (new) apologies } 1 mark [44]
28. i) (*must refer to making apologies*) It is never too late to make an apology because... // } 1 mark
 Making an apology is important because... }
 ii) (*reason given should be supported by idea that can be implied from the text*) } 1 mark [36]
 ...make people feel better about themselves/lighter //...it can change the future
29. i) Winston [85]
 ii) Karl [53]
30. i) Robot [81]
 ii) Elizabeth (mother) [80]
 iii) Cherisse [69]
 iv) Rachel (daughter) [87]
 v) Karl [75]

Part B1 (easier section)

31. The World Needs More Love Letters [89]
32. to spread joy through (proper, handwritten) letters (written to strangers) [62]
33. stranger(s) [31]
34. Hannah Brencher [88]
35. i) H.B./She was hit by depression and loneliness // she felt so lonely } 1 mark
 ii) H.B./She wanted to reach out to someone } 1 mark [75]
36. messages // notes [80]
37. B [65]
38. It made her feel better // She felt happier/less lonely/depressed [40]
39. She was invited to speak at a global conference // a university student slipped letters around the campus and soon everyone was writing them // more than 10,000 people join in all over the world [40]
40. tuck(ed) // slip(ped) [64]
41. the (woman's) husband // the soldier [66]

42.

	Statement	T	F	NG	
i)	Hannah Brencher writes her own letters.	●			[38]
ii)	The love letters successfully made the woman and her soldier husband fall back in love.			●	[60]
iii)	Some people ask for letters to be written to them.	●			[57]

43.

Brencher goes to New York City.	1	
Letters are hung from trees in the university campus.	4	
Brencher writes letters to strangers.	2	
A student slips letters around her university campus.	3	
Brencher gives a talk at an international conference.	5	[69]

44.

	Do	Don't	
i) Send your letter by email.		●	[83]
ii) Say something nice to the person who will read your letter.	●		[88]
iii) Be romantic in your letter.		●	[57]
iv) Place your letter somewhere for a stranger to find.	●		[78]

45. British // English // UK [38]

46. put a smile on my face [71]

47. write a (love) letter to a stranger [42]

48. i) notepad and pen } 1 mark [77]

ii) cards with matching envelopes } 1 mark [25]

49. browsed Brencher's website [52]

50. C [52]

51. B [65]

52.

	Statement	T	F	NG	
i)	The writer thinks that people in London don't often smile at strangers.	●			[69]
ii)	The writer thinks that shorter notes are better than longer ones.	●			[31]
iii)	The writer is most pleased with her third letter.	●			[46]

53. i) (in) a sofa // in a café // between the cushions in a café [71]

ii) on the (seat of a) train (seat) [72]

iii) in a (nice-looking) basket of a bike [11]

54. i) (The writer/she actually) stands a safe distance from the bike [36]

ii) pretending to (window) shop (just in case she catches the bike owner coming back) [31]

55. A [41]

56. C [57]

57. ...(for) people you'll never meet/or never really know // ...(for) strangers // written to strangers // (equally) weird [39]

58. her (husband's) bedroom [28]

59. D [56]

Part B2 (more difficult section)

60. A [54]
61. he appeared on The Cellar Tapes/a major television show // (he thought people would recognize him because) he was a (famous) celebrity/actor [76]
62. i) (he) switched on (a sweet, gentle) smile [86]
 ii) (he) practiced a (kind of 'Who?...me?') gesture (that involved looking behind him and then pointing with questioning disbelief at his own undeserving chest) [70]
 iii) made sure there were pens in his pocket (for autographs) [65]
63. D [82]
64. he thought television watchers/people who watch television would (ask him to step aside and) recognize him/ask him to sign their autographs [24]
65. television confers instant fame // television should make you (immediately) famous [49]
66. i) Finally/At last // He was desperate... } 1 mark
 ii) someone recognized him // his hope of being recognized was fulfilled //...to be recognized } 1 mark [60]
67. a shop/newsagent/sales assistant // someone/a girl who worked in the shop // the magazine seller [69]
68. C [77]
69. celebrity // celebrities // famous people (* people wanting to be famous) [55]
70. (i) fame // celebrity [73]
 (ii) appearance [62]
 (iii) delusional [34]
 (iv) clearly [60]
 (v) dazzled // trapped // entravelled [70]
71. i) (the cultures of) venerating/to venerate a pack of talentless nobodies (who offer no moral, spiritual or intellectual sustenance and no discernable gifts beyond unthreatening photogeneity) // the culture of worshipping celebrities who look good but don't have much talent [19]
 ii) the veneration of militant politicians [34]
72. B [50]
73. (apoplectic) bores // the kind of people who most object to (the childishness and cheapness of) celebrity culture [49]
74. i) (having) to choose // the choice between // you can/cannot like both } 1 mark
 ii) Mozart and/or Miley Cyrus // classical and/or pop music // monoculture and/or diversity } 1 mark [37]
75. a (human cultural) jungle // (an Amazonian) rainforest // biodiversity [68]
76. a puma (and) a caterpillar [31]
77. i) wants fame for themselves // wants to be famous // wants their own shot at stardom (and not just worship celebrities) } 1 mark
 ii) wants to go straight to fame and fortune (short-circuiting tedious considerations like hard work and talent) // The previous generation was/were more hardworking/talented } 1 mark [51]
78. tedious [59]
79. i) (He is/feels) ashamed/embarassed/foolish // (He is/feels) disappointed/disgusted/angry/upset with himself // He thinks that he is futile/fatuous/feeble-minded [8]
 ii) because he doesn't want others/readers/the public to know how desperate/much he wanted to be famous // because it reveals how desperate he wanted to be famous/how futile/fatuous/feeble-minded he really was [2]

80. B [58]

81. secrets // inner/private/personal thoughts/feelings [1]

82. anyone // everyone // people in general (* the reader // those who want to be famous) [4]

83. A [39]

84.

Paragraph	Main idea	
1-3	C	
4	F	[54]
5	D	[59]
6	E	[68]
7	A	[60]
8	G	[57]
9	B	[42]

Note: Figures in square brackets represent the percentage of candidates awarded a point for the item. Points within this { bracket can be in any order.