2010-CE ENG LANG PAPER 1A

HONG KONG EXAMINATIONS AND ASSESSMENT AUTHORITY HONG KONG CERTIFICATE OF EDUCATION EXAMINATION 2010

# ENGLISH LANGUAGE PAPER 1A Question-Answer Book

8.30 am - 9.30 am (1 hour)

#### INSTRUCTIONS

- 1. After the announcement of the start of the examination, you should first write your Candidate Number on Page 1 and stick a barcode label in the spaces provided on Pages 1, 3 and 5.
- 2. Answer ALL questions.
- 3. The reading passages for Parts 2 and 3 are in a separate booklet. Write your answers clearly and neatly in the spaces provided in this Question-Answer Book. You are advised to use a pencil to write your answers. Answers written in the margins will not be marked.
- 4. For multiple-choice questions, blacken the appropriate circle with a pencil. Wrong marks must be completely erased with a clean rubber. Mark only ONE answer to each question. Two or more answers will score NO MARKS. You must mark the answers clearly. You will lose marks, if the answers cannot be captured.
- 5. **DO NOT** take away the Reading Passages booklet. It will be collected separately at the end of the examination.
- Supplementary answer sheets will be supplied on request. Write your Candidate Number, fill in the question number and stick a barcode label on each sheet and fasten them with string INSIDE this Question-Answer Book.
- No extra time will be given to candidates for sticking on the barcode labels or filling in the question number boxes after the 'Time is up' announcement.

Candidate Number

Please stick the barcode label here.

2010-CE-ENG LANG 1A-1

# There are 41 questions in this paper. Each question carries ONE mark unless otherwise stated.

#### Part 1 (10 marks)

| Is it possible to make a telephone out of two tin cans?   |             |
|---|-------------|
| Making a tin can phone is a great way to understand how telephones and radios work.   | 1           |
| (1)   | 1           |
| (2)<br>- 2 tin cans<br>- 30 meters of string<br>- Sticky tape   | 2           |
| How to make it  |             |
| First, take two tin cans and carefully make a tiny hole in the center of the bottom of each one. $(3)$ Then, tie a knot in the string so it cannot go back through the hole when the string is stretched. | 3           |
| Take one of the cans yourself, give the other to a friend and walk away from each other until the string is tight. $(4)$  | 4           |
| How does it work?   | -           |
| Here is how it works.       (5)       The vibrations travel through the string.         (6)       The second person can hear the sound waves.       (7)   | 5<br>6      |
| Suggestions and warnings  | 7. <b>B</b> |
| <ul> <li>Make a tin can phone with 3 receivers. Tie a second string to the middle of the first</li> </ul>   |             |
| string, and attach a can to this new string. (8)  | 8           |
| • Try using materials other than tin for the phone "receivers". (9)   | 9           |
| • (10) Cover the open ends of the tin can with tape if the edges are sharp.   | 10          |
| Other links   |             |
| (11)  | 11          |
| How to make a pin-hole camera   |             |
|   |             |

- A. Talk into one of the cans, and your friend should be able to hear what you say.
- B. He can therefore hear what the first person is saying.
- C. Interested? Read on.
- D. Next, take a long piece of string and thread each end through each hole.
- E. A third person should be able to join your conversation.
- F. How microphones work
- G. What you need
- H. When one person talks into his/her can, the bottom of the can vibrates with the sound waves.
- I. The bottom of the second can should start to vibrate too, producing sound waves.
- J. Be careful not to cut your fingers.
- K. Some scientists think that paper cup phones produce a better sound than tin can phones.

| bool | ver the following questions using the information from the text on<br>let. Write your answers in the spaces provided. For multiple-cho-<br>ken <b>ONE</b> circle only.  | n pages 2<br>ice quest | ? and 3<br>ions, cho | of the Ro<br>oose the | eading l<br>best ans | Passages<br>wer and |
|------|---|------------------------|----------------------|-----------------------|----------------------|---------------------|
| 12.  | What would be the most suitable alternative title?  |                        |                      |                       |                      |                     |
|      | <ul><li>A. My week with a Walkman</li><li>B. The Walkman is back</li><li>C. My memories of the Walkman</li><li>D. My teenage son tests a Walkman</li></ul>  | Å                      | В                    | c                     | D                    |                     |
| 13.  | Why did this website have an article about the Walkman at this parti  | cular tim              | e?                   |                       |                      |                     |
|      |   |                        |                      |                       |                      |                     |
| 14.  | Scott had never seen or used a Walkman before.  |                        |                      |                       |                      |                     |
|      | A. True<br>B. False   | Å                      | В                    |                       |                      |                     |
| 15.  | <ul> <li>What did Scott's father mean in line 4, when he said that it was 'the</li> <li>1. It copied iPod technology.</li> <li>2. It was the most technically advanced system at that time.</li> <li>3. It had a similar use to the iPod.</li> <li>4. It was as popular as the iPod is today.</li> <li>5. It was better than people had expected it to be.</li> </ul> | e iPod of              | its day'?            |                       |                      |                     |
|      | <ul> <li>A. 1, 2 and 5</li> <li>B. 1, 4 and 5</li> <li>C. 2, 3 and 4</li> <li>D. 2, 3 and 5</li> </ul>  | Â                      | В                    | с<br>О                | Ď                    |                     |
| 16.  | What did Scott find surprising about the Walkman?<br>1. the colour<br>2. the shape<br>3. the weight<br>4. the size  |                        |                      |                       |                      |                     |
|      | A. 1, 2 and 3<br>B. 1, 3 and 4<br>C. 2, 3 and 4<br>D. 1, 2 and 4  | Å                      | B                    | c<br>O                | D                    |                     |
| 17   | In line 16 'another one' refers to another  |                        |                      |                       |                      |                     |

Answers written in the margins will not be marked.

Please stick the barcode label here.

| <u> </u>   | ······································  |
|--|---|
| In line 18, what does 'thing' refer to? Use ONE word only.                 |   |
|  |   |
|  |   |
| Using information from lines 10 to 20 complete this part of Scott's bla    | or Use ONE word for each blank  |
| . Using information from lines 19 to 30, complete this part of Scott's blo | (6 marks)   |
| Teentblog<br>Edit View Go Bookmarks Tools Helo                             | Marcal and the second |
| Lok Yew Go Bookmarks Look (Hep)  | <b>•</b> • • •  |
|  |   |
| My Walkman Experience  |   |
| If you compare nowadays to when the Walkman came                           | out, we don't feel the same   |
| as people did in the past because  | we're used to always seeing   |
|  | were used to always soonig  |
| products. But I feel lucky to be living in the di                          | gital age. There are more products  |
| to choose from and they are not as T                                       | hey also have more functions -  |
|  |   |
| equipment in the past was so However, I'd                                  | rather have a   |
| than nothing at all. I couldn't live without!                              |   |
|  |   |
| Email this • Share on Facebook   |   |
| Posted by Scott Campbell on 12 April 2010                                  |   |
|  |   |
|  |   |
| 0. Where are the 'shelves' that Scott refers to in line 25?                |   |
|  |   |
|  |   |
|  |   |
| х.   |   |
|  |   |
|  |   |
|  |   |

| 21. Using information from lines 31 to 49, complete this online Walkman   | ) Factfi | le. Use O   | NE word         | l for each blank.<br><i>(8 marks)</i> |
|---|----------|-------------|-----------------|---------------------------------------|
| Electronics   |          |             |                 |                                       |
| Bit     Edit     Yew     So     Bookmarks     Iools     Help       Image: Solid State S |          |             | © •             | •                                     |
| Walkman Factfile  |          |             |                 |                                       |
| Walkman Pros:   |          |             |                 |                                       |
| Can listen to the Walkman together with a   | _        | 1           | TTTT T          | SONY                                  |
| Don't need batteries when you are at  |          |             | л. <sup>3</sup> |                                       |
| Walkman:  |          |             | V               |                                       |
| • Poor quality  |          |             | WAL             | KMAN                                  |
| run out very quickly  |          |             |                 |                                       |
| make it very bulky  |          |             |                 |                                       |
| Changing is a nuisance  |          |             |                 |                                       |
| Cassettes do not hold many  |          |             |                 |                                       |
| This is where I sign off! Have a great day!   |          |             |                 |                                       |
| 22. In line 37, what does 'firing it up' mean?  |          |             |                 |                                       |
| <ul><li>A. overheating it</li><li>B. using it for too long</li></ul>  |          |             |                 |                                       |
| C. turning up the volume<br>D. switching it on  | A<br>O   | B           | с<br>О          | D                                     |
|   | -        |             |                 |                                       |
| 23. What does 'it's not all a one-way street when you line up a Walkman   | n agair  | ist an iPod | in line         | 44 mean?                              |
| <ul> <li>A. It is not fair to compare the Walkman with the iPod.</li> <li>B. The iPod is not better than the Walkman in every respect.</li> <li>C. The Walkman was more advanced for its time than the iPod is today.</li> </ul>  | A        | В           | c<br>O          | Ď                                     |
| D. Comparing the Walkman with the iPod is not easy.   | -        | -           | -               |                                       |
|   |          | <u></u>     |                 |                                       |

| 24. In line 48, 'outrig   | ht' would be best replaced by               |                       |            |           |             |        |
|---|---|-----------------------|------------|-----------|-------------|--------|
| <ul><li>A. complete</li><li>B. special</li><li>C. heroic</li><li>D. fantastic</li></ul>   |   | Å                     | B          | c<br>O    | D<br>O      |        |
| 25. Who wrote the co  | mments at the end of the article?           |                       |            |           |             |        |
| <ul><li>B. people who c</li><li>C. readers of the</li></ul>   |   | Â                     | В          | с<br>О    | D           |        |
| <ul> <li>26. Did these people of In the table below</li> <li>- a (✓) if you know</li> <li>- a (X) if you know</li> <li>- a (?) if the text of One has been don</li> </ul> | , put:<br>w they did;<br>w they did not; or |                       |            | -         |             |        |
| Rob   |   |                       |            |           |             |        |
| Jeff  |   |                       |            |           |             |        |
| Troy  |   |                       |            |           |             |        |
| Carmen  |   |                       |            |           |             |        |
| <ul><li>27. Who thinks that</li><li>A. Rob</li><li>B. Jeff</li><li>C. Troy</li><li>D. Carmen</li></ul>  | Walkmans were better than iPods?            | Â                     | В          | с<br>О    | D           |        |
| 28. What feature of t   | he Walkman do you think Troy's da           | d likes? Give a reaso | n why he   | ikes this | feature. (2 | marks) |
| ,,,,,,, _   |   |                       |            |           |             |        |
| 29. Why does Carme  | en think that Scott's children will be      |                       | at the iPo |           |             |        |
|   |   |                       |            |           |             |        |
|   |   |                       |            |           |             |        |
| Answers written in the  | margins will not be marked.                 |                       |            |           |             |        |

#### Part 3 (35 marks)

Answers written in the margins will not be marked.

|                 | following questions using the information from the texts on page 4 of the Reading Passag<br>answers in the spaces provided. For multiple-choice questions, choose the best answer a<br>only. |                                |
|-----------------|--|--------------------------------|
| Text A          |  |                                |
|                 | te the magazine advertisement for the product in Text A using the information from the text<br>r each blank.   | t. Use <b>ONE</b><br>(7 marks) |
|                 | Is your home?  |                                |
|                 | What are your doing?   |                                |
|                 | Not sure? Now you can be, with <b>Sleuth Camera<sup>®</sup>.</b>   |                                |
|                 | It looks like a  |                                |
|                 | Features: You can set the timer for recording  |                                |
|                 | You can record and   |                                |
|                 | Colour:  |                                |
|                 | Price:   |                                |
| 1               | Retailer:  | <b>,</b> -                     |
|                 | t the phrasal verb 'pick up' in line 5. Now read the examples and decide which use of 'p to the meaning in the text.   | bick up' is                    |
|                 | e picked his cap up from the floor and stuck it back on his ad.  |                                |
| B. Wr<br>C. The | here did you pick up your English? A B C D<br>hey picked up an infection from something they ate. O O O<br>bicked this up at a bargain price during the Summer Sales.                        |                                |
| 32. How wo      | ould you feel if your parents bought a Sleuth Camera? Give one reason for your view.   | (2 marks)                      |
|                 |  |                                |
|                 |  |                                |
|                 |  |                                |
|                 |  |                                |
|                 |  |                                |
|                 |  |                                |

#### Text B

33. Complete this label for the product in Text B:

(2 marks)

| Name of product:  |        |   | w       |   |
|---|--------|---|---------|---|
| Manufacturer:   |        |   |         |   |
|   |        |   |         |   |
|   |        |   |         |   |
|   |        |   | -       |   |
| ccording to the text, why do some people eat fast food at lunc  | ntime? |   | -       |   |
|   | ntime? |   | -       |   |
| A. They like fast food.   | ntime? |   | -       |   |
| According to the text, why do some people eat fast food at lunc<br>A. They like fast food.<br>B. They are not allowed to have a lunch break.<br>C. They prefer to buy their lunch from a vending machine. |        | В | с<br>() | D |

35. Decide whether the following features of the product are mentioned in Text B. Put a tick ( $\checkmark$ ) in the second column if it is mentioned and write down a paragraph number in the third column to indicate where the information can be found. Put a cross  $(\mathbf{X})$  in the second column if it is not mentioned. One has been done for you as an example.

(5 marks)

|              | Feature | Paragraph Number |
|--------------|---------|------------------|
| Size         |         |                  |
| Shape        |         |                  |
| Speed        |         |                  |
| Power source |         |                  |
| Price        | ✓       | 7                |
| Colour       |         |                  |

| `o:             | Wei Bo<br><u>Khalid Zaheer</u>                                  | Sent:    | Mon 29/3/2010 3:55pm          |
|-----------------|---|----------|-------------------------------|
| le:<br>Subject: | What I've just been reading                                     |          |                               |
| li Khalid       |   |          |                               |
| remembe         | r you telling me that you've been having problems getting to    | -        | I've just read                |
| n article a     | about something you might be interested in. It's called         |          | Here's how it works           |
| ou put it       | on before bedtime and it massages the pressure points on your _ |          | The massage                   |
| elps you        | to After half an hour, you should feel sh                       | eepy and | be able to fall asleep more   |
| asily. Aft      | er a week you should be able to feel some                       | but y    | ou need to use it for at leas |
|                 | weeks to really feel the benefits. I don't know if it           | :'s      | , but you                     |
| night like      | to try. It costs \$79.99 and you can get one from               |          | Let me know                   |
| iow it goe      | s!  |          |                               |
| Wei Bo          |   |          |                               |
| <b></b>         |   |          |                               |
|                 |   |          |                               |
|                 |   |          |                               |
|                 |   |          |                               |
|                 |   |          |                               |

| Text  | D  |  |
|-------|--|--|
| 37. ( | Complete th  | e magazine advertisement for the product in Text D. Use ONE word for each blank. (3 marks)   |
|       |  | Daes your dog?   |
|       |  | Does your dog on furniture?  |
|       |  | Does your dog go through the?  |
|       |  | If you answer yes to any of these questions, read on.  |
|       |  |  |
|       | Based on the barking?  | the information in the text, can you think of any situation when the gadget may not stop the dog   |
| -     | ,  |  |
| 39.   | <ul><li>A. attach</li><li>B. put the</li><li>C. gently</li></ul> | t to stop your dog's other bad habits, you should<br>the gadget to the dog.<br>gadget in the same room as the dog.<br>touch the dog with the gadget.<br>button on the gadget.<br>O |
|       | D. press a   | a button on the gadget.  |
| 40.   | Find three v   | vords in the text in lines 33 to 38 which are similar in meaning to 'gadget'. (3 marks)  |
|       |  |  |
| 41.   | Do you thir  | k this gadget is cruel? Give a reason to support your answer using information from the text.  |
|       |  | • ·  |
|       |  |  |
|       |  | END OF PAPER   |
|       |  | erials used in this paper will be acknowledged in the <i>Examination Report and Question Papers</i> e Hong Kong Examinations and Assessment Authority at a later stage.            |
| Answ  | vers written   | in the margins will not be marked.   |

2010-CE ENG LANG

PAPER 1A RP

> HONG KONG EXAMINATIONS AND ASSESSMENT AUTHORITY HONG KONG CERTIFICATE OF EDUCATION EXAMINATION 2010

# ENGLISH LANGUAGE PAPER 1A

# **Reading Passages**

### INSTRUCTIONS

- 1. Write all your answers in the Question-Answer Book.
- 2. **DO NOT** take away this booklet. It will be collected separately at the end of the examination.
- 3. **DO NOT** write any answers in this booklet as they will not be marked.

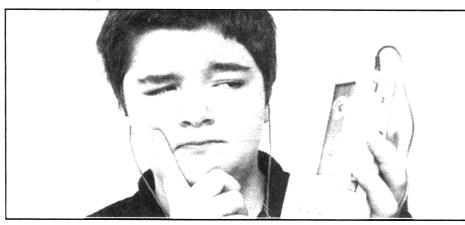
#### Part 1

Please note that the text and questions for Part 1 can be found on pages 2 and 3 of the Question-Answer Book.

#### Part 2

Read the following text and answer questions 12 - 29 on pages 4 - 7 of the Question-Answer Book.

### Giving up my iPod for a Walkman



1 When the Sony Walkman was launched, 30 years ago this week, it started a revolution in portable music. But how does it compare with its digital successors? The Magazine invited 13-year-old Scott Campbell to swap his iPod for a Walkman for a week.

My dad had told me it was the iPod of its day.

5 He had told me it was big, but I hadn't realised he meant THAT big. It was the size of a small book.

When I saw it for the first time, its colour also struck me. Nowadays gadgets come in a rainbow of colours but this was only one shade – a bland grey.

From a practical point of view, the Walkman is rather cumbersome, and it is certainly not pocket-sized, unless you have large pockets. It comes with a handy belt clip screwed onto the back, yet the weight of the unit is enough to pull down your trousers.

When I went out with my Walkman, I got strange looks, a mixture of surprise and curiosity, that made me a little embarrassed.

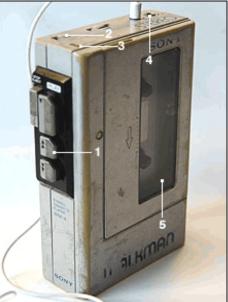
As I boarded the school bus, I was greeted with laughter. One boy said: "No-one uses them any more." Another said: "Groovy." Yet another one joked: "That would be hard to lose."

My friends couldn't imagine their parents using this monstrous box, but there was interest in what the thing was and how it worked.

Throughout my week using the Walkman, I came to realise that I have very little knowledge of technology from the past.

You can almost imagine the excitement about the Walkman coming out 30 years ago, as it was the newest piece of technology at the time.

Perhaps that kind of anticipation and excitement has been somewhat lost in the flood of new products which now hit our shelves on a regular basis.



- 1: Clunky buttons
- 2: On/Off switch
- 3: Battery light
- 4: Double headphone jack (not to be found on an iPod)
- 5: Door ejects watch out for flying tapes

Personally, I'm relieved I live in the digital age, with bigger choice, more functions and smaller devices. I'm relieved that the majority of technological advancement happened before I was born, as I can't imagine having to use such basic equipment every day.

30 Having said all that, it's better than having no music.

Now, for technically curious readers, I've directly compared the portable cassette player with its latter-day successor. Here are the main cons, and even some pros I found with this piece of antique technology.

#### SOUND

When playing, it is clearly evident that the music sounds significantly different than when played on an MP3 player, mainly because of the hissy backtrack and strange warbling noises on the Walkman.

The warbling is probably because of the horrifically short battery life; it is nearly completely dead within three hours of firing it up.

#### CONVENIENCE

Let's face it, the Walkman is big. There were a number of buttons protruding from the top and sides of this device to provide functions such as "rewinding" and "fast-forwarding" (remember those?), which added even more bulk.

As well as this, the need for changing cassettes is bothersome in itself. The cassettes which I had could only hold around 12 tracks each, a fraction of the capacity of the smallest iPod.

#### WALKMAN 1, MP3 PLAYER 0

But it's not all a one-way street when you line up a Walkman against an iPod. The Walkman actually has two headphone sockets, labelled A and B, meaning the little music that I have, I can share with friends. To plug two pairs of headphones into an iPod, you have to buy a special adapter.

Another useful feature is the power socket on the side, so that you can plug the Walkman into the wall when you're not on the move. But given the dreadful battery life, I guess this was an outright necessity rather than an extra function.

50 Scott Campbell co-edits his own news website, Net News Daily.

#### A selection of your comments appears below.

Oh – how I laughed when I read Scott's account: it's all true! It's so hard now to see how excited we were to have these. But if you wanted to listen to more than one album you had to carry pockets-full of cassettes. **Rob, New York, USA** 

55 I've had several mp3 players. They work randomly as the software is utter rubbish. Being a control freak, I can't stand the "shuffle" function and I lose patience having to fire up a PC to delete and copy files. I had a walkman and for years and years it worked. Jeff, Pimlico, London, England

I remember some young people going out wearing these as a sort of status symbol, even if they had no batteries!
 However they still have a role; I gave mine to my partially sighted dad because he can't use an iPod.
 Troy, Toronto, Canada

I've every expectation that in 25 years' time Scott's children will be looking with horror at the iPods of old and Scott will be scratching his head and trying to keep up with the latest developments. **Carmen, Hong Kong** 

#### Part 3

Read the following texts and answer questions 30 - 41 on pages 8 - 11 of the Question-Answer Book.

#### Text A

[1] For parents who don't trust their kids or who want a little more in home security, the Sleuth Camera is a great gadget to have around. It's highly doubtful that anyone would suspect that this plain black tissue box would have a hidden camera inside.

[2] It can record during the day as well as at night. It can also be set up to begin recording at scheduled times, so that you don't have to keep it running at all times and can save battery life. If anyone were to pick up the entire device, they might notice something a bit different about it. For those that never touch it though, there wouldn't be any issues. It has a hidden SD card slot underneath and a hidden rechargeable 6-hour battery. You can pick this up through Brickhouse for US\$599.95, which might be a bit pricey for the average household.

#### Text B

15

[3] In today's society, lunch meals often consist of fast foods or a soda and chocolate bar from the snack vending
 machine just because the demands of work limit the amount of time people have at lunchtime.

[4] If this sounds like you, Heinz has created the world's smallest microwave oven known as the Beanzawave. Not only does this small microwave easily fit on your office desk, but get this, it's USB powered.

[5] Office workers no longer have an excuse to miss their lunch because of their busy work schedule. Even students preparing for their exams or finishing their school assignments can enjoy a warm snack or hot drink without losing their train of thought.

[6] Currently, the Beanzawave is a prototype model, but scientists at Heinz insist the sophisticated technology does exist to turn the eye-catching gadget into a reality. Although the Beanzawave is USB powered, it can optionally use lithium ion batteries making it a truly portable microwave that can be taken on camping or fishing trips.

20 [7] This microwave is also fast cooking. It is said that it can cook some foods in under a minute. It is expected that once the Beanzawave enters the retail market, it will retail for about only US\$160.

#### Text C

[8] If you're one of those people that suffers from unusual sleep patterns and you want to get your body back in check, you might be able to do it with this acupuncture sleeping gadget, the Dreamate.

[9] Dreamate uses acupressure techniques to gently massage the "sleeping golden triangle" on your left wrist. These precise pressure points, when gently massaged, lower stress levels. This calms the body and induces sleep. I've no idea how effective this is but it sounds kind of cool. Used 30 minutes before bedtime, you can retune and reset your biological clock and train your body to relax and sleep. See results in as little as a week's worth of use, with best results after eight weeks. The Dreamate is available from Slumbercadia for US\$79.99.

#### Text D

35

[10] In certain countries, you aren't allowed to keep dogs if you're living in an apartment. One of the reasons is the apartment is not exactly the best place for a pooch to roam around, and if the dog doesn't learn to stop its barking, it could end up annoying the neighbors. Why not train your four-legged friend to stay quiet with this gadget?

[11] This patented device quickly and humanely restores peace and quiet to a home. No special collar is required; when a dog barks within 25 feet of the unit, it emits a harmless ultrasonic tone, inaudible to humans, that startles the animal into silence. The dog quickly associates its bark with the unpleasant sound, which conditions him to curb this undesirable behavior. You can also activate the unit yourself to help correct a dog's other bad habits, such as lying on furniture or foraging through the trash.

[12] Meant for indoor use only, you can pick this useful tool up for US\$49.95 from Hammacher.

#### END OF READING PASSAGES

Sources of materials used in this paper will be acknowledged in the *Examination Report and Question Papers* published by the Hong Kong Examinations and Assessment Authority at a later stage.

# 2010 English Language

#### Paper 1A (Reading) Marking Scheme

### Part 1 (Questions 1 - 11)

| 1.  | С                       | [81] |
|-----|-------------------------|------|
| 2.  | G                       | [90] |
| 3.  | D                       | [82] |
| 4.  | Α                       | [71] |
| 5.  | Н                       | [67] |
| 6.  | I .                     | [63] |
| 7.  | B (Given as an example) |      |
| 8.  | E                       | [72] |
| 9.  | к                       | [70] |
| 10. | J                       | [67] |
| 11. | F                       | [86] |
|     |                         |      |

# Part 2 (Questions 12 – 29)

| 12. | Α  | [56] |
|-----|--|------|
| 13. | launched 30 years ago (and started a revolution in portable music)                             | [26] |
| 14. | Α  | [68] |
| 15. | С  | [62] |
| 16. | В  | [65] |
| 17. | boy (on/ in the school bus) // (Scott's) schoolmate / classmate // (other) student / passenger | [48] |
| 18. | walkman  | [71] |

19.

| Teenblog<br><u>Edit View G</u> o <u>B</u> ookmarks <u>T</u> ools | Heb   |                           |
|--|---|---------------------------|
| a • tip • 🗳 😳 🟠 [http:/  |   | J @ @ >2                  |
| My Walkman Expe  | rience  |                           |
| If you compare now   | adays to when the Walkman came out, we  | e don't feel the same     |
| excitement // way // antic                                       | <i>ipation</i> [31]<br>people did in the past because we're u                                 | sed to always seeing      |
| new // advanced // techno  | <i>logical // electrical</i> [69]<br>ducts. But I feel lucky to be living in the digital age. | There are more products   |
| to choose from and they  | <i>big // large // bulky</i> [21]<br>/ are not as They also have m                            | ore functions – equipment |
|  | <i>c // limited</i> [38] . However, I'd rather have a   |                           |
| at all. I couldn't live with                                     | nout!   |                           |
| Email this • Share on Facet                                      | book  |                           |
| Posted by Scott Campbell of                                      | on 12 April 2010  |                           |

# 20. (in) shop(s) / store(s)

| Fight for a point to be paint         Image: Second Seco | Electronics  |   | × נם. <b>_ 10,000,000,000,000,000,000</b> |
|--|--|---|---|
| Walkman Pros:       . Can listen to the Walkman together with a <u>friend [37]</u> . Don't need batteries when you are at <u>home // work [30]</u> Walkman <u>cons [62]</u> .         Poor <u>sound [54]</u> quality       .         • <u>batteries [19]</u> run out very quickly       .         • <u>batteries [19]</u> run out very quickly       .         • <u>battons [43]</u> make it very bulky       .         • Changing <u>cassettes // tapes [61]</u> is a nuisance       .         • Cassettes do not hold many <u>songs // tracks // albums [60]</u> .         This is where I sign off! Have a great day!   | and the second | Bookmarks         Loois         Help           Image: the state of t | <b></b> © ©                               |
| • Can listen to the Walkman together with a <u>friend [37]</u> • Don't need batteries when you are at <u>home // work [30]</u> • Don't need batteries when you are at <u>home // work [30]</u> • Walkman <u>cons [62]</u> • Poor <u>sound [54]</u> quality       • <u>batteries [19]</u> run out very quickly         • <u>batteries [19]</u> run out very quickly       • <u>batteries [43]</u> make it very bulky         • Changing <u>cassettes // tapes [61]</u> is a nuisance         • Cassettes do not hold many <u>songs // tracks // albums [60]</u> This is where I sign off! Have a great day!         22.       [45]         13.       B         14.       A         15.       C         16.       [24]         17.       B         18.       [38]         18.       [58]         18.       [58]         18.       [58]         19.       [58]  | Nalkman Fa   | actfile   |   |
| • Can listen to the Walkman together with a <u>friend [37]</u> • Don't need batteries when you are at <u>home // work [30]</u> • Don't need batteries when you are at <u>home // work [30]</u> • Walkman <u>cons [62]</u> • Poor <u>sound [54]</u> quality       • <u>batteries [19]</u> run out very quickly         • <u>batteries [19]</u> run out very quickly       • <u>batteries [43]</u> make it very bulky         • Changing <u>cassettes // tapes [61]</u> is a nuisance         • Cassettes do not hold many <u>songs // tracks // albums [60]</u> This is where I sign off! Have a great day!         22.       [45]         13.       B         14.       A         15.       C         16.       [24]         17.       B         18.       [38]         18.       [58]         18.       [58]         18.       [58]         19.       [58]  | Naikman Pro  | 06.   |   |
| • Don't need batteries when you are at $home // work [30]$ • $home // work [30]$ Walkman $cons [62]$ :       • $home // work [30]$ • Poor $sound [54]$ quality       • $batteries [19]$ run out very quickly         • $batteries [19]$ run out very quickly       • $batteries [19]$ run out very quickly         • $batteries [13]$ make it very bulky       • Changing $cassettes // tapes [61]$ is a nuisance         • Cassettes do not hold many $songs // tracks // albums [60]$ This is where I sign off! Have a great day!         22. D       [45]         13. B       [46]         14. A       [24]         15. C       [70]         16. $(example)$ 17. B       [39]         18. Feature: (big) buttons // big       [39]  |  |   | SONT                                      |
| Walkman cons [62]:       • Poor sound [54] quality         • Poor sound [54] quality       • batteries [19] run out very quickly         • battoms [43] make it very bulky       • battoms [43] make it very bulky         • Changing cassettes // tapes [61] is a nuisance       • Cassettes do not hold many songs // tracks // albums [60]         This is where I sign off! Have a great day!       [45]         22. D       [45]         13. B       [46]         14. A       [24]         15. C       [70]         26.       [70]         27. B       [58]         28. Feature: (big) buttons // big       [22]  | <ul> <li>Can listen</li> </ul>   | to the Walkman together with a  |   |
| Poor sound [54] quality Poor sound [54] quality batteries [19] run out very quickly battons [43] make it very bulky Changing cassettes // tapes [61] is a nuisance Cassettes do not hold many songs // tracks // albums [60] This is where I sign off! Have a great day! 2. D [45] 3. B [46] 3. B [46] 4. A [24] 5. C [70] 6. 6. 7. B [39] 27. B [58] 28. Feature: (big) buttons // big [22]   | Don't need   | batteries when you are at home // work [30]   |   |
| $\frac{batteries [19]}{buttons [43]} make it very bulky$ $\frac{buttons [43]}{cassettes // tapes [61]} is a nuisance$ $Cassettes do not hold many songs // tracks // albums [60]$ This is where I sign off! Have a great day! $\frac{22}{2} D \qquad [45]$ $\frac{1}{3} B \qquad [46]$ $\frac{1}{4} A \qquad [24]$ $\frac{1}{5} C \qquad [70]$ $\frac{1}{6} \frac{\sqrt{(ccample)}}{\sqrt{crample}} \int [39]$ $\frac{1}{3} B \qquad [58]$ $\frac{1}{3} B \qquad [58]$   | Nalkman  | <i>cons</i> [62] .  |   |
| $\frac{batteries [19]}{buttons [43]} make it very bulky$ $\frac{buttons [43]}{cassettes // tapes [61]} is a nuisance$ $Cassettes do not hold many songs // tracks // albums [60]$ This is where I sign off! Have a great day! $\frac{22}{2} D \qquad [45]$ $\frac{1}{3} B \qquad [46]$ $\frac{1}{4} A \qquad [24]$ $\frac{1}{5} C \qquad [70]$ $\frac{1}{6} \frac{\sqrt{(ccample)}}{\sqrt{crample}} \int [39]$ $\frac{1}{3} B \qquad [58]$ $\frac{1}{3} B \qquad [58]$   | Poor   | sound [54] quality  |   |
| $\frac{buttons [43]}{cassettes // tapes [61]} \text{ is a nuisance}$ $Cassettes do not hold many songs // tracks // albums [60] This is where I sign off! Have a great day! \frac{22}{2} D \qquad [45] \frac{1}{23} B \qquad [46] \frac{1}{24} A \qquad [24] \frac{1}{25} C \qquad [70] \frac{1}{26} 6 \qquad [80] \frac{\sqrt{(crample)}}{\sqrt{(crample)}} \int [39] \frac{1}{27} B \qquad [58] \frac{1}{28} Feature: (big) buttons // big \qquad [22]$  |  |   |   |
| index it very bulky Changing <u>cassettes // tapes [61]</u> is a nuisance Cassettes do not hold many <u>songs // tracks // albums [60]</u> This is where I sign off! Have a great day! 2. D [45] 3. B [46] 4. A [24] 5. C [70] 6. Rob <u>// (example)</u> Jeff // roy // carmen ? [39] 7. B [58] 8. Feature: (big) buttons // big [22]   | •  | run out very quickly  |   |
| • Cassettes do not hold many <u>songs // tracks // albums [60]</u><br>This is where I sign off! Have a great day!<br>2. D [45]<br>3. B [46]<br>4. A [24]<br>5. C [70]<br>6.<br>$ \frac{Rob}{\sqrt{(ccample)}} \int [39]$ 7. B [58]<br>7. B [58]<br>7. Feature: (big) buttons // big [22]   | • buttons  | <sup>s</sup> [43] make it very bulky  |   |
| • Cassettes do not hold many <u>songs // tracks // albums [60]</u><br>This is where I sign off! Have a great day!<br>2. D [45]<br>3. B [46]<br>4. A [24]<br>5. C [70]<br>6.<br>$ \frac{Rob}{\sqrt{(ccample)}} \int [39]$ 7. B [58]<br>7. B [58]<br>7. Feature: (big) buttons // big [22]   | Changing   | cassettes // tapes [61] is a nuisance   |   |
| This is where I sign off! Have a great day!12.D[45]13.B[46]14.A[24]15.C[70]26. $\boxed{\text{Nob}}$ $\checkmark$ (example) $\boxed{\text{Jeff}}$ $\checkmark$ $\checkmark$ $\boxed{\text{Jeff}}$ $\checkmark$ $\frown$ $\boxed{\text{Carmen}}$ $?$ [39]27.B[58]28.Feature:(big) buttons // big[22]   |  |   |   |
| 22. D       [45]         23. B       [46]         24. A       [24]         25. C       [70]         26.       [70]         26.       [70]         26.       [39]         27. B       [58]         28. Feature:       (big) buttons // big       [22]   | Cassettes  | do not hold many <u>songs // nucks // utoun</u> ts [50]   |   |
| 22. D       [45]         23. B       [46]         24. A       [24]         25. C       [70]         26.       [70]         26.       [70]         26.       [39]         27. B       [58]         28. Feature:       (big) buttons // big       [22]   | This is where I  | sion off! Have a great day!   |   |
| 23. B[46]24. A[24]25. C[70]26. $\boxed{\text{Rob} (example)}$ Jeff $\checkmark$ Troy $\checkmark$ Carmen?27. B[58]28. Feature: (big) buttons // big[22]  |  |   |   |
| 24. A[24]25. C[70]26. $\boxed{\operatorname{Rob}}$ (crample)<br>Jeff $\checkmark$<br>Troy $\checkmark$<br>Carmen ?[39]27. B[39]28. Feature: (big) buttons // big[58]   |  |   |   |
| 25. C [70]<br>26.<br>$ \begin{array}{c c} \hline Rob & \checkmark(example) \\ \hline Jeff & \checkmark \\ \hline Troy & \checkmark \\ \hline Carmen & ? \\ \hline 27. B [58] \\ \hline 28. Feature: (big) buttons // big [22] \end{array} $  |  |   |   |
| 26.<br>$ \begin{array}{c c c c c c c c c c c c c c c c c c c $   |  |   |   |
| Rob $\checkmark$ (example)Jeff $\checkmark$ Troy $\checkmark$ Troy $\checkmark$ Carmen?27. B[58]28. Feature: (big) buttons // big[22]  | 6.   |   | L J                                       |
| Jeff $\checkmark$ Troy $\checkmark$ Carmen?27. B[58]28. Feature: (big) buttons // big[22]  |  | (example)   |   |
| Carmen         ?           27. B         [58]           28. Feature: (big) buttons // big         [22]   | Jeff   |   |   |
| 27. B       [58]         28. Feature: (big) buttons // big       [22]  | Troy   | ✓   |   |
| 28. Feature: (big) buttons // big [22]   | Carmen   | ?   |   |
|  | 7. B   |   | [58]                                      |
|  |  |   |   |
|  | 8. Feature:  | (big) buttons // big  | [22]                                      |

#### Part 3 (Questions 30 - 41)

#### 30.

|           | What are your                  | hildren // kids [64] doing?           |
|-----------|--------------------------------|---------------------------------------|
| Not s     | sure? Now you ca               | n be, with Sleuth Camera®             |
| lt lo     | ooks like a                    | tissue box [58]                       |
| Features: | You can set the timer for re   | cording                               |
|           | You can record <b>night(s)</b> | // day(s) day(s) // night(s) [45]     |
| Colour:   | black [70]                     |                                       |
| Price:    | (US) \$599.95 [83]             | · · · · · · · · · · · · · · · · · · · |
|           |                                |                                       |

#### 31. А

[41]

| Feeling: | unhappy // annoyed<br>(or similar negative<br>adjective of feeling)   | happy // safe //<br>secure // (or similar<br>positive adjective of<br>feeling) | I'd feel / think that I<br>was being spied on //<br>feel that they don't<br>trust me // my<br>privacy was being<br>invaded | I'd feel / think that<br>they want to know<br>everything I do | [66] |
|----------|---|--|--|---|------|
| Reason:  | they don't trust //<br>believe me // like<br>they are spying on<br>me | house more secure //<br>will stop thieves                                      | they would always<br>be watching me  | they love me  | [55] |

Note: To be awarded the point for 'Reason', it must be congruent with the 'Feeling' given.

### 33.

| (the) Beanzawave [67] |  |
|-----------------------|--|
| Heinz [50]            |  |
|                       |  |

|              | Feature     | Paragraph Number |      |
|--------------|-------------|------------------|------|
| Size         | ✓           | 4 // 6           | [68] |
| Shape        | X           |                  | [63] |
| Speed        |             | 7                | [47] |
| Power source | ✓           | 4 // 6           | [75] |
| Price        | ✓ (example) | 7 (example)      |      |
| Colour       | X           |                  | [76] |

36.

|              | Wei Bo Sent: Mon 29/3/2010 3:55pm<br>Khalid Zaheer<br>What I'v ' just been reading   |
|--------------|--|
| Hi Khalid    |  |
| I remember   | r you telling me that you've been having problems getting to sleep [59] I've just read   |
| an article a | bout something you might be interested in. It's called Here's how it works.  |
| You put it o | on before bedtime and it massages the pressure points on your The massage  |
| helps you t  | o <u><i>relax</i> [40]</u> . After half an hour, you should feel sleepy and be able to fall asleep more                              |
|              | results // benefit(s) // improvement // effect [20]<br>or a week you should be able to feel some but you need to use it for at least |
| eight //     | <i>effective // worthwhile // useful</i> [24] weeks to really feel the benefits. I don't know if it's, but you                       |
| might like   | to try. It costs \$79.99 and you can get one from Let me know  |
| how it goes  | s!   |
| Wei Bo       |  |

| Does your dog <u>bark [36]</u> ?                                      |
|---|
| Does your dog <u>lie [19]</u> on furniture?                           |
| <i>garbage // rubbish // trash</i> [49] Dees your dog go through the? |
| If you answer yes to any of these questions, read on.                 |
|   |

| 38. | too far away // more than 25 feet away // outside // outdoors // deaf dog //if it breaks down // if it runs out of batteries   | [23] |
|-----|--|------|
| 39. | D  | [20] |
| 40. | (patented) device  | [38] |
|     | (the) unit   | [26] |
|     | (this) (useful) tool   | [32] |
| 41. | Yes, startles / unpleasant / dog losing freedom / restricts instincts / dogs bark for a reason / don't know what's wrong if dog can't bark // No, harmless / humane / the dog needs to learn | [24] |

Note: Figures in square brackets represent the percentage of candidates awarded a point for the item.