



**ENGLISH LANGUAGE PAPER 2  
DATA FILE**

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**Not to be taken away before the  
end of the examination session**

1. Copy of 2008 Movie Magazine homepage

	<p style="text-align: center;"><b>Chat</b></p>	<p style="text-align: center;"><b>Reviews</b></p>	<p style="text-align: center;"><b>Latest</b></p>
	<p>Superstar Mack Darmon arrived in Hong Kong yesterday. Read all about it in the <u><i>feature article</i></u>.</p>	<p><b>The Bourne Adventure</b></p>	<p><b>Bourne again</b> Secret agent Jason Bourne returns in this follow-up to the 2005 hit, <i>The Bourne Killing</i>. With some parts filmed in China and Vietnam, we look at how Asia is now a popular choice for filmmakers ...<u><i>(more)</i></u></p>
		<p><b>Raise the Green Lantern</b></p>	
<p>Screen Test</p> <p>Whose line is it?</p> 	<p><b>Film Watch</b></p> <p><b>2008 library stock:</b></p> <p><b>Check out the library for these new DVDs:</b></p> <ol style="list-style-type: none"> <li>1. The Complete Works of Alfred Hitchcock</li> <li>2. <i>The Lord of the Rings</i> Special Edition Box Set</li> <li>3. Jane Austen on Film</li> </ol>		

## 2. Notesheet for news article

Subject:

Title:

Follow-up activities:

## 3. Email from Ms Green to Sandy To

From: Ms Green [jsgreen@cys.edu.hk]  
Sent: 4 May 2009  
To: Sandy To [sandyto@cys.edu.hk]  
Subject: Homepage and Film Festival

Hi Sandy - A few things we need to sort out before we go online with the 2009 Movie Magazine homepage.

### The homepage

The Hong Kong Morning Post (HKMP) has given us permission to use information from its interview with the classic film festival organiser, so just put his name in the box below where it says 'Interviews'. I suggest we use Mystery Movie Star as the other competition title. Just put it *above* the eye and the question mark link.

### Feature article

For this, can you begin with some brief background info about the festival organiser? Use the information about him which I've attached from IMDb. Just mention his age, where he was born, what his interests are, any awards he's received, and that recent blockbuster movie he was in - I think it came out last year. No need to talk about his physical appearance or personality.

Then write about his views on classic films using the HKMP interview and the advertisement on the hollyclassic.com web-page. You should mention the following points:

1. what the classic movies have in common;
2. why people should see them;
3. the advantages of seeing them at the cinema.

### News article

For this page, write an introduction which explains the title. I said a little bit about that at our last meeting and there'll be some further information on the hollyclassic web-page.

Next, you need to mention the dates of the Festival, the number of films being shown and the price of the tickets. Following that, you should encourage the members of the English Club to see one of the other films showing at the weekends. This should be different from the one they see on the class trip. To help them choose, you should recommend the two best films according to the Bite-size Reviews extract I've attached. For each film, say what type of film (fantasy, romance, etc.) it is from the description of the story for each of the films from the hollyclassic web-page schedule, and use the Bite-size information to say what its special qualities are.

Don't forget to mention the three follow-up activities to the festival discussed earlier.

Thanks for your help Sandy. Ms Green

*P.S. Please remember to write complete sentences for the feature article and the news article and don't just copy from the originals or we'll get into trouble!*

#### 4. Extract from IMDb website



Now Playing Movies | TV News | DVD New Releases | Showtimes & Tickets |  
Home | Top Movies | Photos | Independent Films |

[IMDb](#) > [Lee Man Yee, Oscar](#)

## Lee Man Yee, Oscar

### Date of Birth | Place of Birth

18 April 1962, Cheung Chau, Hong Kong

### Mini Biography:

Lee Man Yee is a charismatic, athletically built and energetic Asian-born... [more](#)

### Details:

Loves cooking and owns a famous Chinese restaurant in San Francisco

Married three times, twice to the same woman.

### Awards:

Won Golden Orb for "Best Actor" in *Cantonese Boy*... [more](#)

### Filmography

Jump to filmography as: [Actor](#), [Writer](#), [Soundtrack](#),

1. [Red Square](#) (2009) (*in production*)
2. [Dragonclaw Evolution](#) (2008) ....  
Also Known as: [Dragonclaw: Evolution](#) (USA)
3. [The Children of Shanghai](#) (2007) .... [Chu Hansheng](#)  
Also Known as: [Children of the City](#) (Australia)  
Also Known as: [Escape from Shanghai](#) (Singapore: English title)
4. [Vampires of the Caribbean](#) (2007) (as Lee Man Yee) .... [Captain Saw Fang](#)  
Also Known as: [V.O.T.C. 3](#) (USA: promotional abbreviation)  
Also Known as: [Vampires 3](#) (USA: informal short title)
5. [Bulletproof Warrior](#) (2003) (as Lee Man Yee) .... [Warrior With No Name](#)

## 5. Extract from Bite-size Reviews

****	Excellent
***	Good
**	Fair
*	Poor

### **Cat People (1942) \*\*\***

Creepy supernatural story. Memorable scenes.

### **5,000 Fingers of Dr. T., The (1953) \*\*\***

Weird. Wonderful. A children's movie for grown-ups.

### **Meet Me in St. Louis (1944) \*\*\*\***

Romantic. Warm. Lovely songs. A perfect movie for Christmas.

### **Sergeant York (1941) \*\*\***

Solid story, if a bit slow and serious.

### **Wizard of Oz, The (1939) \*\*\*\***

Beautiful colour photography. Sweet characters.

## 6. Interview from *Hong Kong Morning Post*

Jan Roberts interviews Oscar Lee, a megastar and organiser of the Hollywood Movie Classics Festival set for May.

*You were born in the early sixties. Did your interest in movies start then or later?*

I've loved movies for as long as I can remember, especially old ones, both Chinese and western. There's something about the music and the atmosphere of those old movies that makes them special.

*I guess that's two of the reasons why you've decided to promote this festival of classic films?*

That's right. But that's not all. I think the plots or stories are much stronger than most present-day movies.

*But the acting can often be a bit old-fashioned though, can't it?*

I suppose, but just look at Orson Welles in *Citizen Kane* or Bette Davis in *Now, Voyager*. Their performances are very traditional, I admit, but they're also very powerful.

*Don't you find that movies are much more believable these days? Back in the forties and fifties it would have been impossible to make anything like the Harry Potter movies with their Quidditch matches.*

Hey, look at the scene in *The Wizard of Oz* when the monkeys swoop down on Dorothy and her friends. Sure, you can see the strings, but it's an amazing scene nonetheless. These days it's all computer-generated images and snazzy editing. Back then it was real people doing real stunts. The action scenes were far more realistic.

*What else do you think distinguishes these classic movies?*

Well, you saw *Cat People* at the preview yesterday. What did you think was most memorable about that movie?

*The atmosphere?*

Exactly. *Cat People* is a wonderful example of what's known as *film noir*. It's very dark and very creepy. To call it atmospheric is almost an understatement!

*So, apart from the things you've mentioned, why do you think Hong Kong people should see these movies?*

Have a look at the ad on our web-page. It'll tell you everything you need to know!

To find out more about the Festival, check out the line-up on [www.hollyclassic.com](http://www.hollyclassic.com).

## 7. Advertisement from hollyclassic.com web-page

### Hollywood Classics

Tired of the latest super-hero blockbusters or silly high-school comedies? Treat yourself to some classic movies from 1930s, 40s and 50s Hollywood at this unique and exciting festival.

Epic love stories, terrifying tales of monsters and the supernatural, hilarious comedies, high drama, chilling crime stories and way out westerns will all be showing on the big screens of the Empire Cinema complex in the SAR Towers in Central from May 3<sup>rd</sup> to 29<sup>th</sup>.

FIND OUT what issues were IMPORTANT to audiences of the 30s, 40s and 50s.

EXPERIENCE the tremendous VARIETY of genres Hollywood produced.

See the classics how they were meant to be seen:

On the BIG screen – in beautiful black and white or terrific Technicolor

With QUALITY sound – fantastic, dramatic musical scores, fully re-mastered

With an AUDIENCE – share the experience with others – laugh together, cry as a crowd

- All films have been recently restored – no more scratches on the print or crackles on the soundtrack like the old days!
- See films that are not usually shown on TV and aren't available on video or DVD!

Call 28651212 to book or book online through [www.hollyclassic.com](http://www.hollyclassic.com).

Ticket Prices: Mornings : Adult – \$50 Full-time student/Senior – \$30  
Afternoons/Evenings: Adult – \$70 Full-time student/Senior – \$40

**Sundays/Mondays/Tuesdays**      9:00 AM      1:00 PM      5:00 PM

**House 1 Cat People (1942)**

Love changes a new bride into a deadly cat. Cast: Simone Simon, Kent Smith, Tom Conway. Dir: Jacques Tourneur. C-73 mins, TV-G

**House 2 King Kong (1932)**

A giant beast is captured and put on show on Broadway. Cast: Fay Wray, Bruce Cabot, Robert Armstrong. Dir: Merian C. Cooper, Ernest B. Schoedsack. BW-100 mins, TV-G

**House 3 Meet Me in St. Louis (1944)**

Young love, childish fears, a delightful musical about the life of a turn-of-the-century family. Cast: Judy Garland, Margaret O'Brien, Mary Astor. Dir: Vincente Minnelli. C-113 mins, TV-G

**House 4 Wizard of Oz, The (1939)**

A Kansas farm girl dreams herself into a magical land where she must fight a wicked witch to escape. A fantasy movie favourite. Cast: Judy Garland, Ray Bolger, Bert Lahr. Dir: Victor Fleming. BW-101 mins, TV-G

**House 5 African Queen, The (1951)**

A drunken boat captain and a missionary fight the Germans in Africa during World War I. Cast: Humphrey Bogart, Katharine Hepburn, Robert Morley. Dir: John Huston. C-105 mins, TV-PG, CC

<b>Wednesdays/Thursdays/Fridays</b>		9:00 AM	1:00 PM	5:00 PM
House 1	<b>Gone with the Wind (1939)</b> Classic tale of Scarlett O'Hara's battle to save her beloved home, Tara, and to find love during the Civil War. Cast: Clark Gable, Vivien Leigh, Olivia de Havilland. Dir: Victor Fleming. C-222 mins, IIA			
House 2	<b>Now, Voyager (1942)</b> A lonely woman is transformed by psychiatry and her love for a married man. Cast: Bette Davis, Paul Henreid, Claude Rains. Dir: Irving Rapper. BW-117 mins, TV-G, CC, DVS			
House 3	<b>Key Largo (1948)</b> A returning war-hero tangles with a ruthless gangster during a hurricane. Cast: Humphrey Bogart, Edward G. Robinson, Lauren Bacall. Dir: John Huston. BW-101 mins, TV-G, CC, DVS			
House 4	<b>Sergeant York (1941)</b> True story of the peace-loving farm boy who became a World War I hero. Cast: Gary Cooper, Walter Brennan, Margaret Wycherly. Dir: Howard Hawks. BW-134 mins, TV-G, CC, DVS			
House 5	<b>Lassie Come Home (1943)</b> A faithful Collie dog makes its way across country to find its master once again. Cast: Elizabeth Taylor, Roddy McDowell. Dir: Fred M. Wilcox. C-88 mins, TV-G			

<b>Saturdays</b>		9:00 AM	1:00 PM	5:00 PM
House 1	<b>5,000 Fingers of Dr. T., The (1953)</b> A young boy dreams that his piano teacher is a super-villain out to rule the world. Cast: Hans Conried, Tommy Rettig, Peter Lind Hayes. Dir: Roy Rowland. C-89 mins, TV-PG			
House 2	<b>North by Northwest (1959)</b> An advertising man is mistaken for a spy, leading to a deadly cross-country chase. Cast: Cary Grant, Eva Marie Saint, James Mason. Dir: Alfred Hitchcock. C-136 mins, IIA			
House 3	<b>Adventures of Robin Hood, The (1938)</b> The bandit king of Sherwood Forest leads his Merry Men in a battle against the evil Prince John. Cast: Errol Flynn, Olivia de Havilland, Basil Rathbone. Dir: William Keighley, Michael Curtiz. C-102 mins, I			
House 4	<b>Citizen Kane (1941)</b> The famous story of the rise and fall of a newspaper tycoon. Cast: Orson Welles, Joseph Cotton, Everett Sloane. Dir: Orson Welles. BW-119 mins, TV-PG, CC			
House 5	<b>Sabrina (1954)</b> Two wealthy brothers fall in love with a driver's daughter. Cast: Humphrey Bogart, Audrey Hepburn, William Holden. Dir: Billy Wilder. BW-113 mins, TV-G, CC			

## 8. Extract from Library Newsletter

....Just in, *Star Wars Episodes I to VI* – the complete saga ready to borrow. But if Sci-Fi is not your thing, check out *The Pink Panther Box Set*. All six movies with Peter Sellers as the clumsy French detective, Inspector Clouseau. Last but not least, there's *Dracula (The Restored Version)* with Bela Lugosi as the terrifying vampire. And will C.C. Chan please return the latest James Bond movie *Quantum of Solace*, which is now two months overdue!

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